David Mitsch

Costume Designer

New York, NY New Haven, CT

COSTUME DESIGN (selected)

| Sometimes the Rain, | | |
|-------------------------|----------------------|-----------------------------------|
| Sometimes the Sea | dir. Miranda Cornell | The New School, 2023 |
| Thebes | dir. Danilo Gambini | Rattlestick Theater, 2023 |
| Obsessed | dir. David McDermott | Windowpane Theater Co. 2023 |
| 26 Miles | dir. Danilo Gambini | Gulfshore Playhouse, 2022 |
| Love's Labour's Lost | dir. Jecamiah Ybanez | Island Shakespeare Festival, 2022 |
| Today is My Birthday | dir. Mina Morita | Yale Repertory Theatre, 2022 |
| The Destruction of Jane | dir. Drue Pennella. | Pure Motion Pictures, 2021 |
| The Salt Women | dir. Danilo Gambini | Yale School of Drama, 2020 |
| Tales for Winter | dir. Maeli Goran | Yale Center for British Art, 2019 |
| Reykjavik | dir. Joan Macintosh | Yale School of Drama, 2019 |
| Avital | dir. Michael Breslin | Yale Cabaret, 2019 |

ASSOCIATE/ASSISTANT DESIGN

| Five the Musical (<i>current</i>) Gypsy* 42nd Street** | designer, Flo dir. Jen Wine designer, Edu Goodspeed M designer, Kar Goodspeed M | man Iardo Sicangco Musicals a Harmon | 2024 2023 2022 | | |
|--|--|---|----------------------|--|--|
| **Winner: Best Costume Design, CT Critics Circle Awards | | | | | |
| *Nominee: Best Costume Design, CT Critics Circle Awards | | | | | |
| EDUCATION | | | | | |
| MFA in Costume Design MFA in Acting | Moscow Art T Institute for A | Yale School of Drama Moscow Art Theater School/ART Institute for Advanced Theatre Training at Harvard University | | | |
| Company Member | Studio 42 (2006-2011) | Moritz von Stuelpnagel, Arti Bobby Frederick Tilley, Cost | | | |
| SPECIAL SKILLS: | Educator | Hair/Makeup Design | Draper/Stitcher | | |

Full resume and references available upon request

Microsoft/Excel

Photoshop/Procreate

Crafts Artisan