

# David Mitsch

Costume Designer

New York, NY  
New Haven, CT

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Adjunct Professor of Design  
University of Connecticut

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## COSTUME DESIGN (selected)

Sometimes the Rain, Sometimes the Sea	dir. Miranda Cornell	The New School, 2023
Thebes	dir. Danilo Gambini	Rattlestick Theater, 2023
Obsessed	dir. David McDermott	Windowpane Theater Co. 2023
26 Miles	dir. Danilo Gambini	Gulfshore Playhouse, 2022
Love's Labour's Lost	dir. Jecamiah Ybanez	Island Shakespeare Festival, 2022
Today is My Birthday	dir. Mina Morita	Yale Repertory Theatre, 2022
The Destruction of Jane	dir. Drue Pennella.	Pure Motion Pictures, 2021
The Salt Women	dir. Danilo Gambini	Yale School of Drama, 2020
Tales for Winter	dir. Maeli Goran	Yale Center for British Art, 2019
Reykjavik	dir. Joan Macintosh	Yale School of Drama, 2019
Avital	dir. Michael Breslin	Yale Cabaret, 2019

## ASSOCIATE/ASSISTANT DESIGN

The Mystery of Edwin Drood	designer, Hunter Kaczorowski	2024
Gypsy*	Goodspeed Musicals designer, Eduardo Sicangco	2023
	Goodspeed Musicals	
	*Nominee: Best Costume Design, CT Critics Circle Awards.	
A Bright New Boise	designer, April Hickman	2023
	Signature Theater, NYC	
42nd Street*	designer, Kara Harmon	2022
	Goodspeed Musicals	

\*Winner: Best Costume Design, CT Critics Circle

## MAKEUP/WIG DESIGN (selected)

The Rake's Progress	designer, Soule Golden	Yale Opera, 2024
The Soldier's Tale	designer, Ilona Somogyi	Carnegie Hall, 2018
Dido of Idaho	designer, Audrey Nauman	EST, 2018
Big Gay Sing	New York City Gay Men's Chorus.	Skirball Center/NYU, 2017

## EDUCATION

MFA in Costume Design	Yale School of Drama [DGSD]	New Haven, CT
MFA in Acting	Moscow Art Theater School/ART Institute for Advanced Theatre Training at Harvard University	Cambridge, MA/ Moscow, RU

Company Member	Studio 42	Moritz von Stuelpnagel, Artistic Director Bobby Frederick Tilley, Costume Designer
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**Special Skills:** educator, sewing/alteration, crafts, valid license, Microsoft/Excel, Photoshop, drag arts